## Relephant Findings OUR LEARNING GAME: HOUSE OF ANIMALS

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### **WORKSHOP LOGISTICS**

#### **WORKSHOP 1**



### DATE & TIME

Sunday, April 23rd 3:00 p.m. to 4:00 p.m.



LOCATION Oak Park Public Library



**DESIGN TEAM** We had 8 participants

Pseudonym	Gender	Grade - Age
Mike	Male	3rd - 8
Greg	Male	2nd - 8
Rachel	Female	3rd - 9
Maggie	Female	3rd - 8
Lindsey	Female	3rd - 9
Leonard	Male	2nd - 8
Neil	Male	1st - 7
Mick	Male	5th - 11



#### WORKSHOP 2

**DATE & TIME** Sunday, May 7, 2017 2:45 p.m. - 4:10 p.m.

O LOCATION Oak Park Public Library



**DESIGN TEAM** We had 6 participants

Pseudonym	Gender	Grade - Age
Mike	Male	3rd - 8
Greg	Male	2nd - 8
Maggie	Female	3rd - 8
Lindsey	Female	3rd - 9
Leonard	Male	2nd - 8
Andy	Male	5th - 11

#### WORKSHOP 3



**DATE & TIME** Sunday, May 21, 2017 1:00 p.m. - 2:30 p.m.

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#### LOCATION Phobey's Residence



**DESIGN TEAM** We had 5 participants

Pseudonym	Gender	Grade - Age
Mike	Male	3rd - 8
Greg	Male	2nd - 8
Rachel	Female	3rd - 9
Lindsey	Female	3rd - 9
Leonard	Male	2nd - 8



### **ASSENT FROM THE CHILDREN**

We received consent from the children's parents at Workshop 1 and 2.

To begin every workshop we obtained verbal assent from all of the children by asking the following questions:

- 1. "Are you guys happy to be here and excited to participate?"
- 2. "Is it okay if we take pictures of you during the workshop?"
- 3. "Is it okay if we take a video of you while you play with the learning game? No one besides the 3 of us will ever see the videos."

All the children responded with a nodding gesture or the word "Yes" to all three questions.

We also reminded the children that they can take a break at any time.





## **WORKSHOP 1: BRAINSTORMING**

### NOMINAL FOCUS GROUP BRAINSTORMING

Our team thought about games that will teach children about animals and their habitats.

First we had the children write down or draw as many ideas as they could on different Post-its or sheets of paper.

Then everyone got a chance to explain their ideas to the group and created a categorized list of themes.





### **MATCHING GAMES**

"Matching animals to their habitats" - Maggie



### **FUN FACTS**

"We can have a wheel that is filled with different types of animals that you can click on. Then when they click on an animal the game will show them fun facts about that animal. ANIFACT" March & barrier Merced 19 2010 Crouses - Advance on Largerse cross on Largerse cross

### **BUILDING HABITATS**

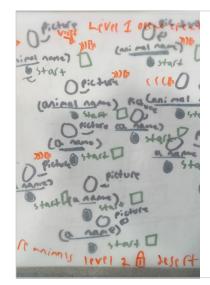
"A game that you choose an animal, it gives you hints and facts and you make a habitat for it and take care of it." - Leonard

- Rachel

### **WORKSHOP 2: PROTOTYPING**

#### LAYERED ELABORATION

We divided our team into three groups and focused on designing three high level screens for our tablet-based learning game. However, during Workshop 2 we decided to divide one of the screens into two separate screens.



#### **ANIMAL SELECTION**

- Levels with different animals
- Animal thumbnails
- Lock and progress icons
- "Start" buttons



#### **FUN FACTS**

- Real photos of the animal
- 5-6 animal fun facts
- The facts can be saved to the player's Field Notes
- The notes will be accessible at all times during the game
- Players can add their own animal facts



#### HABITAT MATCHING

- Showcase 7 habitats of the world: Desert, Grasslands, Forest, Ocean, Polar, Rain Forest, Wetlands
- An "X" will appear if the wrong habitat is selected
- The selected habitat will become the background of the building interface



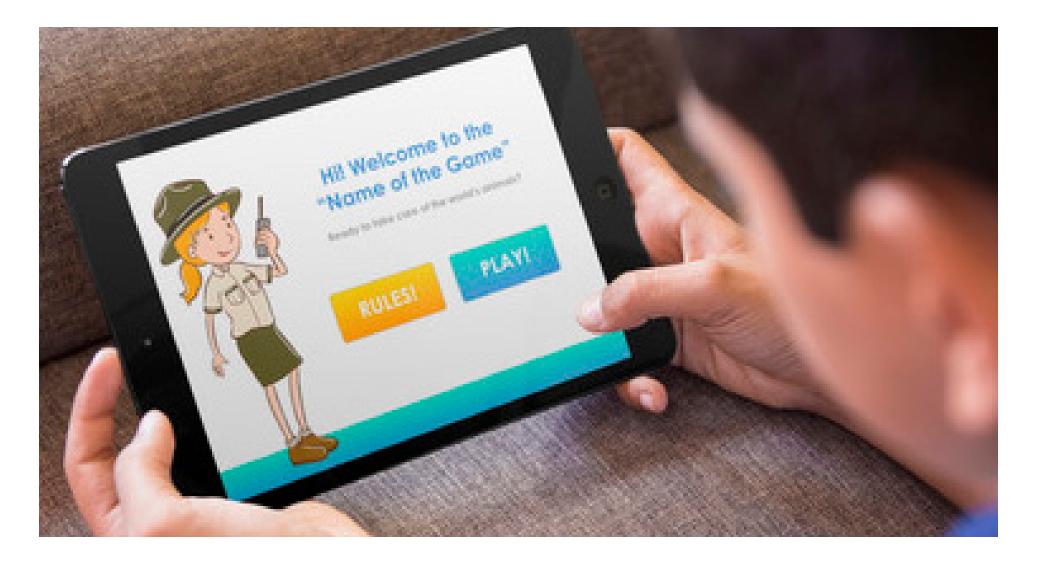
#### **BUILDING A HABITAT**

- Library of environmental elements to add to the habitat
- Happiness Meter will react to elements
- "Undo" and "Helpful Hints" buttons
- Ability to create their own environmental elements

### **OUR PROTOTYPE**

Based on the designs our team created during Workshop 2, we built an interactive tablet-based prototype of our learning game. We used Sketch and Invision to generate colorful, visual and interactive layouts to bring our learning game to life.

Our prototype revolves around learning about African Elephants and their habitat.



### **OUR PROTOTYPE: ANIMAL SELECTION**



### **OUR PROTOTYPE: FUN FACTS**

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#### **AFRICAN ELEPHANT FUN FACTS**

African Elephants are amazing animals. Let's learn about African Elephants and their habitat needs. Don't forget to save the facts to your Fields Notes.







Elephants eat up to 992 pounds of vegetation per day.

As herbivores, elephants consume grasses, tree foliage, bark, twigs, and other vegetation daily.

Elephants can also drink up to 50 gallons of water a day about as much as a standard bathtub holds.

They sometimes cover their bodies with dust to create a protective layer of dirt on their skin.

Ideally their habitats consists of abundance of grass.

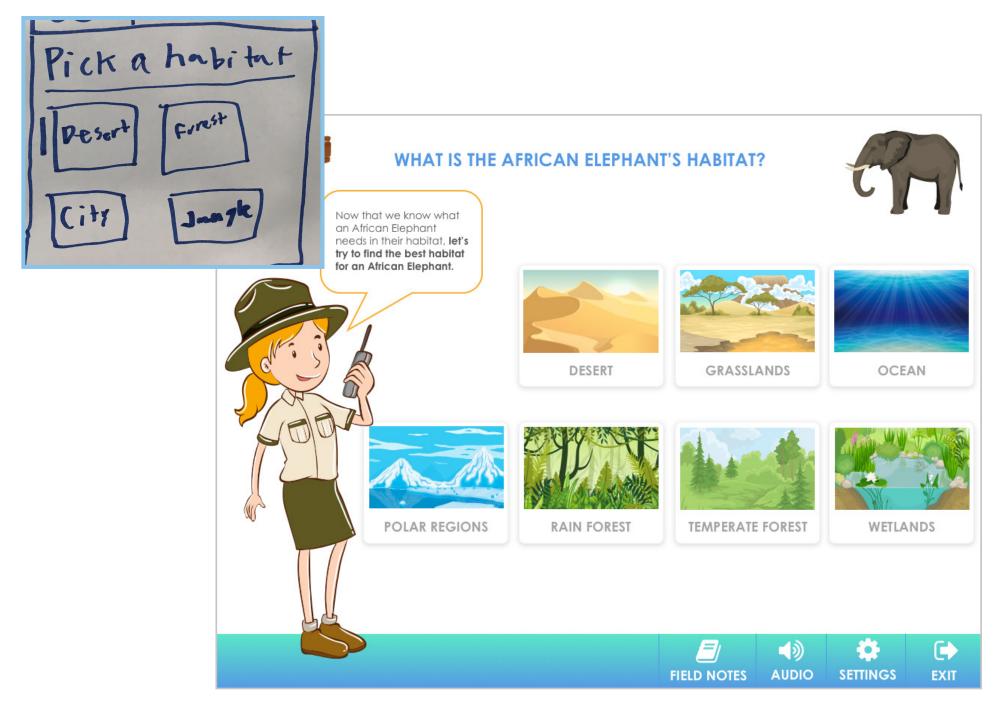
#### 🕑 WRITE A NOTE

EXIT

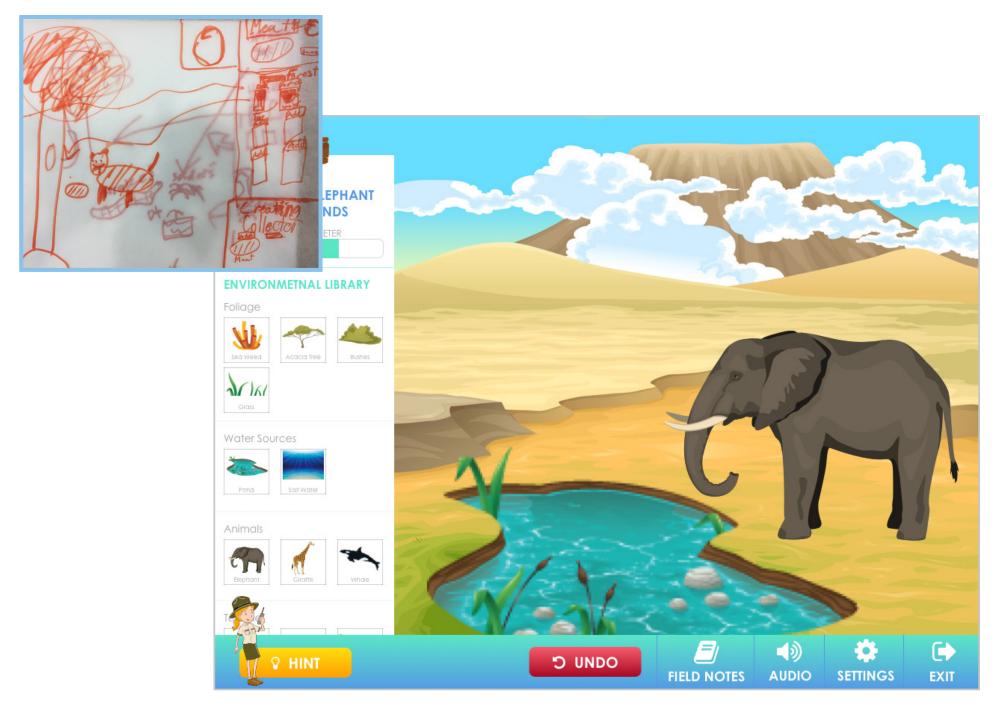


FIELD NOTES AUDIO SETTINGS

### **OUR PROTOTYPE: HABITAT MATCHING**



### **OUR PROTOTYPE: BUILDING A HABITAT**



### **WORKSHOP 3 ACTIVITIES**

We worked with each of our team members to evaluate the prototype During each evaluation session we conducted numerous activities to evaluate the **usability**, **learnability**, **effectiveness**, **satisfaction** and **fun** for our learning game called House of Animals.

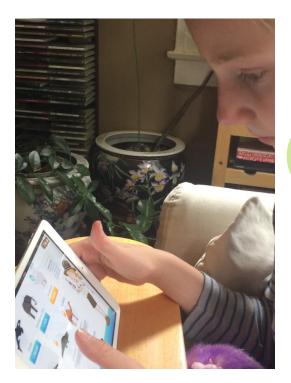
Think Aloud Technique

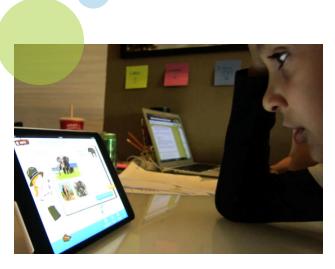
Druin's Technique (Sticky Notes)

Pre and Post Test Fact Question

Fun-O-Meter

Smiley-O-Meter





#### **EVALUATION TASKS**

Task 1:

Can you use our learning game learn to figure out an African Elephant's habitat?

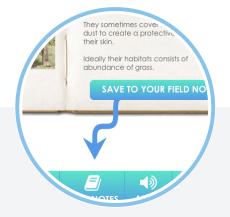
#### Task 2:

Based on what you learned about African Elephants, can you add a Water Source to the African Elephant's habitat that you think will make it happy?

#### Task 3:

Based on what you learned about African Elephants, can you add a Foliage to the African Elephant's habitat that you think will make it sad?

### **WORKSHOP 3 FINDINGS**



### **1. INTUITIVE GAME FLOW**

2 out of 5 participants completed the full happy path successfully.

3 out of 5 participants only encountered one error - Saving their Field Notes.

"hmm it does not seem to be working when I click to save them down here"

- Greg



### **2. INSTRUCTIONS AND FEEDBACK**

All of the participants reacted well to the ranger who gave instructions.

"I think the instructions are helpful, because if we didn't have them then we would be like uhhhh what are we doing?"

#### - Leonard

All of the participants thought the game provided effective feedback, such as the book closing after saving the field notes and the happiness meter growing.

### **WORKSHOP 3 FINDINGS**



### **3. USER CONTROL AND FREEDOM**

4 out of 5 participants easily fixed the mistake of adding seaweed, by clicking the "UNDO" button.

1 participant tried to click directly on the seaweed to remove it.

The children wanted to change the functionality of the "UNDO" button.

"I want the 'UNDO' button to turn into a delete button so that way I can delete whatever I want."



### 4. RESPONSE TO THE PROTOTYPE

Overall our design team reacted very positively to our prototype.

"It is cool because, I can see all of our ideas in the game!"

#### - Leonard

Most of the dislikes involved the lack of full functionality.

"I do not like how all the buttons did not work."

- Greg

### **WORKSHOP 3 DESIGN IMPLICATIONS**

### **Removal of Misleading Cues**

In order to enhance the experience we will remove the arrow that points from the "Save Your Field Notes" button to the "Field Notes" toolbar.

### **Reducing the Presence of the Virtual Coach**

The ranger will appear and function as she currently does for the user's first time playing. Once the player has completed their first habitat, the ranger will no longer interrupt the player at every step. Instead she will be located in the bottom left corner.

#### **Gradual Increments of Happiness Meter**

We will make the game more challenging by increasing the number of elements needed to make an animal happy and make the happiness meter grow in more gradual increments.

#### **Ability to Selectively Remove Elements**

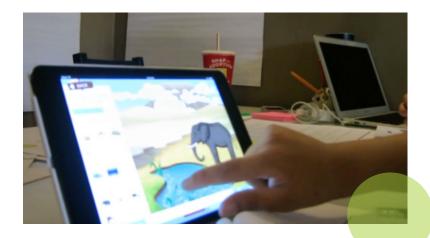
A "Delete" button will cause all of the habitat elements to shake and a small "X" icon will appear next to each element. Clicking on the "X" icons next to the elements will make it easy for the player to effectively and efficiently remove elements from the habitat.

### REFLECTION

- All the tasks, including getting the children together, explaining the agenda and conducting the activities need more time especially when working with five or more children.
- The children were not only very familiar with terminology and concepts related to building the learning game, but possessed impressive foresight in considering how the game might be used.
- We discovered that not all children were comfortable working in pairs and we had to adapt our plan in the spur of the moment to accommodate the situation.
- Female participants were more hesitant than male participants in sharing their ideas and any feedback that could be perceived as negative.
- We saw first-hand the benefits of demonstration to supplement directions when explaining a new process.







### **THANKS FOR HELPING US!**

To say thank you, we created Certificates of Achievement for the children. This gave the children something to remember their time with us and provided them with a feeling of accomplishment.





# Thank You! Just remember... Nothing is IRELEPHANT